

Strange But True

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with swing feel throughout

gliss vib vib vib etc

w/dist

2 0 2 5 2 (2) 0 2 2 0 2 5 2 3 2 0 2 0 2 0

2 0 2 5 2 (2) 0 2 2 0 2 5 2 3 2 0 2 0 2 0 2 0 2 5 2 3 2 0 2 0 2 0

C#7(#9)

2 0 2 5 2 (2) 0 2 2 0 2 5 2 3 2 0 2 0 2 0 5 4 3 4 5 4 3 4 0 1 2 0 2 0 2 0

C#7(#9)

5 4 3 4 5 4 3 4 0 2 0 1 2 3 4 5 4 3 4 0 1 2 0 2 0 2 0

Strange But True - Continued.

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#), 7/4 time signature. Chords: C#7(#9), B13, F#m7, E/F#, B/F#, E/F#.

TAB: 5 4 3 4 | 5 4 3 4 | 5 4 3 4 | 0 2 0 | 2 0 7 | 2 0 2 5 2 | 0 2 2 | 0 2 5 2 | 3 2 0 2 0 | 2 0

Musical notation system 2: Treble clef, key signature of three sharps. Chords: F#m7, E/F#, B/F#, F#m7, E/F#, B/F#, E/F#.

TAB: 2 0 2 5 2 | 0 2 2 | 0 2 5 2 | 3 2 | 2 0 2 5 2 | 0 2 2 | 0 2 5 2 | 3 2 0 2 0 | 2 0

Musical notation system 3: Treble clef, key signature of three sharps. Chords: F#m7, E/F#, B/F#, A/E, C#7(#9).

TAB: 2 0 2 5 2 | 0 2 2 | 0 2 5 2 | 3 2 3 2 0 | 4 2 0 | 5 4 3 4 | 5 4 3 4 | 0 1 2 | 0 2 0 | 2 0

Musical notation system 4: Treble clef, key signature of three sharps. Chords: C#7(#9), C#7(#9), C#7(#9), B13. Includes instruction: "to Em9 etc".

TAB: 5 4 3 4 | 5 4 3 4 | 0 2 0 | 1 2 3 | 4 | 5 4 3 4 | 0 1 2 | 0 2 0 | 2 0 | 5 4 3 4 | 5 4 3 4 | 0 2 0 | 2 0